

MVFF

EDUCATION GROW EXPLORE CONNECT DISCOVER

October 6-16



SHORTS:

Truths (and Spoofs)
From the Youths



CURRICULUM GUIDE
GRADES: 7-12

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Dear educators,

Thank you for attending the 45th Annual Mill Valley Film Festival's virtual screening of *Truths (and Spoofs) From the Youths*, a collection of short films created by youth filmmakers and selected by a youth panel of judges. We are excited to return in our 2022 fall season with a combination of both in-person screenings for local schools and online screenings for those of you joining us from afar.

This year, our film selections for school screenings continue to focus on increasingly relevant issues of global empathy and active citizenship, and we believe this film will be a powerful and engaging text to use in your classroom. These curricular materials are designed to get students to engage deeply with film by the common-core aligned skills of developing an evidence-based interpretation of a text.

The discussion questions on the next page offer a variety of ideas for fostering small-group or whole-class dialogue. Individual handouts for before, during, and after viewing are provided as stand-alone activities to be used individually or in sequence. We have also included a handout that provides some context for the film festival experience, which may help to introduce your in-class screening.

Thank you so much for your tireless work!

Sincerely,

The CFI Education Team



ABOUT CAFILM

The nonprofit California Film Institute celebrates and promotes film as art and education through year-round programming at the independent Christopher B. Smith Rafael Film Center, presentation of the acclaimed Mill Valley Film Festival and DocLands Documentary Film Festival, as well as cultivation of the next generation of filmmakers and audiences through CAFILM Education programs.

The California Film Institute and Mill Valley Film Festival are located in Marin County, California, on the traditional, ancestral, and contemporary homelands of the Coast Miwok, Pomo, and Wappo peoples. This includes the Southern Pomo and Graton Rancheria Tribes. These tribes were removed or displaced from their lands. We recognize this history and the harm to present-day Coast Miwok, Pomo, and Wappo peoples and to their ancestors. The California Film Institute commits to moving forward from a place of authenticity and working with present-day tribes to elevate their stories, history, and present-day legacy through film.

Follow the Mill Valley Film Festival on social media

 @millvalleyfilmfest  @MillValleyFilmFestival
 @mvfilmfest  californiafilminstitute #MVFF45

STANDARDS

CCSS.ELA-LITERACY.W.8.1

Write arguments to support claims with clear reasons and relevant evidence

CCSS.ELA-LITERACY.RL.8.2

Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

DISCUSSION QUESTIONS

1. Which film had the best story? What was the story?
2. Which film was the most emotional? What emotions did you feel during that film?
3. Which film felt the most relevant to your world? What made it relevant?
4. Which story was the most inspirational? How did it inspire you?
5. Which film most reminded you of a story from your own life or another story you know?
6. Consider other films you've seen. What made these films unique or important? What are some connections between these films and other films?
7. In what ways were these films unique to a youth voice? What stories or themes did these films tell that an adult filmmaker could not or would not explore?

Name: _____



SHORTS:

Truths (and Spoofs)
From the Youths



ABOUT THE FILMS

This year's collection of peer-reviewed, youth-produced short films showcases an international cohort of storytellers who span genres from animation to documentary, comedy, horror, and drama. It's an inspiring display of emerging young talent from as close to home as Mill Valley and San Rafael and as far afield as Indonesia, China, Germany, and Korea.

BEFORE VIEWING: JOURNAL REFLECTION

Directions:

Before watching the films, write short responses to the following questions.

1. The short films in this program were made by young filmmakers and were selected for the festival by a panel of youth jurists. What qualities do you think a young audience values most in a film? That is, what qualities would you, or other young people, look for when assessing a short film for selection in a festival like this?

2. What limitations do young filmmakers have compared to Hollywood and other professional productions? What advantages do young filmmakers have that big-budget productions might not have?

DURING VIEWING: NOTEATCHER

Directions:

During this program of shorts, you will see thirteen films. Use this notecatcher to keep track of the films so you don't forget them. After each film, write a one sentence summary of the storyline in your own words. Then, use six words to record your review of the film.

Title	Director(s)	One Sentence Summary	Six Word Review
A Stellar Vacation!	Noah Shin		
A Date with Kino Redfield	Tony Heffernan		
I Don't Ride My Bike Anymore	Gabriel Perez		
SILVER	Haley Stemmons		

DURING VIEWING: NOTEATCHER

Title	Director(s)	One Sentence Summary	Six Word Review
The Queen's Closet	Cameran Ford, Ava Wolf & Joe Tourk		
The Dilemma: Extra-Curricular Institutions in China	Huanshuo Wang		
Stache Society	Olive Corine Read		
Underwater Basket Weaving	Parker Bladow		
Merry Go Round	Ella Fields		

DURING VIEWING: NOTECATCHER

Title	Director(s)	One Sentence Summary	Six Word Review
The White Rose	Ian Kim		
Harmony with Upstairs	Sunmin Yang		
Midnight Smoker	Jeremy Gautama		
Schattendachs	Louis Hartmann		

AFTER VIEWING: RESPONSE QUESTIONS

Directions: Sometimes when responding to film or literature, you might hear texts described as either **mirrors** or **windows**. Mirrors are those stories that reflect your own world, showing an experience that is familiar or relatable, while perhaps providing a fresh perspective. Windows, on the other hand, are those stories that let us look into a new and unfamiliar world, a world beyond our own lived experience. Think about these terms in relation to the films you've just watched and respond to the following prompts, using evidence from the films to support your writing.

1. Of these films, which one was the best mirror: a story that reflected a story you see in your own life, and gave you a way to see your own experience from a new perspective? What was relatable about this story and what was unique about the way the filmmaker chose to tell it?

2. Of these films, which one was the best window: a story with insight into a world, identity, or experience you were unfamiliar with? What was unique about this story, and what was unique about the way the filmmaker chose to tell the story?

ABOUT FILM FESTIVALS



An opening night screening at the Mill Valley Film Festival.

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What is a film festival?

A film festival is an event in which multiple movies are presented over the course of one or several days. Depending on the size of the festival, all of the screenings may take place in a single theater or may involve multiple venues throughout a city. Festivals also include special events like panel discussions with filmmakers and actors. Typically, filmmakers submit their works to a festival, where a team of curators selects the best entries for inclusion in the festival. For independent and international filmmakers, festivals are often an important way to raise awareness of a film, generate an audience, and/or attract a studio to purchase the rights to distribute a film in a wider release. Acceptance into a major festival can add significant prestige to a film, with some festival awards (such as the Cannes Film Festival's Palme d'Or) considered among the highest honors a film can receive.

There are many film festivals through-

out the world, with some focusing on particular themes, such as highlighting LGBTQ films/filmmakers, specific cultural groups, or particular genres. While some of the more famous festivals may be in distant locations, there are hundreds of small festivals spread through every corner of the world and, increasingly, festivals are using streaming access to make it easier for the public to view their curated programs.

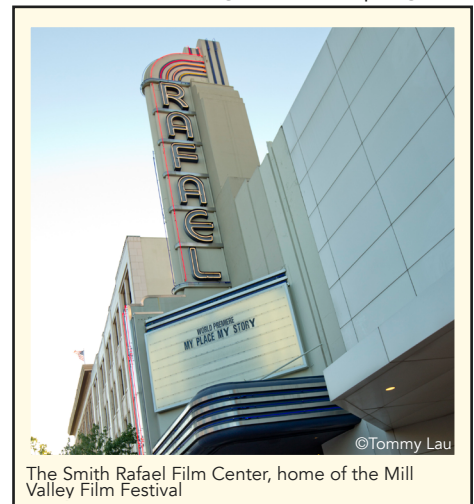
History of the Mill Valley Film Festival

Since founding the Mill Valley Film Festival in 1977, Executive Director Mark Fishkin has shepherded this once small, three-day showcase into an eleven-day, internationally acclaimed cinema event presenting a wide variety of new films from around the world in an engaged, community setting.

The festival has an impressive track record of launching new films and new filmmakers, and has earned a reputation as a filmmakers' festival

by celebrating the best in American independent and foreign films, alongside high-profile and prestigious award contenders. The relaxed and non-competitive atmosphere surrounding MVFF, gives filmmakers and audiences alike the opportunity to share their work and experiences in a collaborative and convivial setting.

Each year the festival welcomes more than 200 filmmakers, representing more than 50 countries. Screening sections include world cinema, US cinema, documentaries, family films, and shorts programs. Annual festival initiatives include Active Cinema, a forum for films that aim to engage audiences and transform ideas into action; Mind the Gap, a platform for inclusion and equity; and ¡Viva el Cine!, a showcase of Latin American and Spanish-language films. Festival guests also enjoy an exciting selection of Tributes, Spotlights and Galas throughout the program.



The Smith Rafael Film Center, home of the Mill Valley Film Festival

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Questions to Consider:

1. What is the purpose of a film festival? What are the benefits for filmmakers? For the audience? For the community?
2. How might the films at a festival differ from the films available to watch at your local movie theater?
3. What qualities do you think festival curators might look for in a film? If you are watching a festival film with a class/school group, what aspects of the film do you think made it appealing to the curators?

Get Involved!

Many film festivals, including the Mill Valley Film Festival, have student film categories. If you are a filmmaker, explore FilmFreeway (www.filmfreeway.com) for a database of worldwide film festivals where you can submit your film. The call for entries for MVFF opens in late February and closes in June. Youth filmmakers do not have to pay an entry fee. MVFF also offers many opportunities for volunteering. Find out more at <https://www.cafilm.org/volunteer/>.